

Jessica A. Mossner

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EDUCATION

WAYNE STATE UNIVERSITY | COLLEGE OF FINE, PERFORMING & COMMUNICATION ARTS Detroit, MI

Bachelor of Fine Arts, Dance
Targeted Graduation: May 2022
GPA:

FOREST HILLS EASTERN HIGH SCHOOL Ada, MI

Graduated Cum Laude 2018
GPA: 3.8

DANCE TRAINING

WAYNE STATE UNIVERSITY | BFA IN DANCE Detroit, MI

2018 - 2022

FACULTY: Meg Paul | RAS Mikey Courtney | Biba Bell | Jessica Rajko | Hannah Anderson | Lisa LaMarre Wilmot
| Shaina & Bryan Baira | Jessica Thomas | Brandon Koepsell | Eva Powers | Karen Prall

TECHNIQUES: Contemporary | Modern | Ballet | African | Jazz | Limon | Dunham | BAIRA MVMNT PHLSPHY,
Ethio-Modern | Nique | Pointe | Contact Improvisation

RELEVANT COURSEWORK: Choreography and Composition | Dance in Community | Dance History |
Movement Analysis | Kinesiology | Dance Production

GRAND RAPIDS BALLET SCHOOL 2018

2016 -

Grand Rapids, MI

DIRECTOR: Attila Mosolygo
TECHNIQUES: Contemporary | Ballet | Pointe

YOUNG PEOPLE'S BALLET Flint, MI

2011 - 2016

DIRECTOR: Jennifer Wiley
TECHNIQUES: Contemporary | Ballet | Jazz | Modern | Pointe

COMPANY EXPERIENCE

VIRTUAL DANCE COLLABORATORY | Wayne State University, Detroit, MI

2021 - 2022

Collaborator | Project Manager

Director: Jessica Rajko

- Founded during lockdown and virtual education, VDC is a collective focused on the merger of art and technology with a heavy focus on screen dance, virtual performance, and projection based lighting design.
- Worked as a collaborator in choreographic process and hybrid performance as well as operated as project manager for larger scale productions.

COMPANY ONE | Wayne State University, Detroit, MI

2018 - 2019

Performer | Choreographer

Director: Lisa Lamarre Wilmot

- Company within Wayne State University dance program that centers bringing the work of guest artists, alumni, and students to schools and special education centers throughout East Michigan
- Had the opportunity to perform and choreograph within the company as well as organize and facilitate community outreach events.

YOUNG PEOPLE'S BALLET THEATRE CO. | Flint, MI

2011 - 2016

Performer

Directors: Nick and Laura Shultz

- Youth pre-professional company focused on the growth of young artists and the production of full evening length works of classical ballet
- Performed with the company and was featured in a variety of roles from corps de ballet, soloist, and principle role

PERFORMANCE EXPERIENCE

2022

the semi-truck that blocks my view is still beautiful (an excerpt) | choreography: Taylor Craft | WSU BFA Capstone Concert

2021

Nucleus of a Fated Love | choreography: Jessica Mossner | WSU December Dance Concert

Homecoming | choreography: Stephanie Troyak | WSU December Dance Concert

The Pretty. Odd. Experience | choreography: Maddy Petz | Beyond the Sound & Detroit City Dance Fest | Andy Art Center & Detroit Institute of Art, Detroit, MI

Where my Body Stays | choreography: Isabella Brown | Beyond the Sound | Andy Art Center, Detroit, MI

the flat rascals | choreography: Emily Hooper | Never Ending Narrative - Screen Dance Festival

2020

keeps on tickin' | choreography: Jessica Mossner | Screen Dance

Twilight Gods | director: Yuval Sharon | Michigan Opera Theater | Detroit Opera House, Detroit, MI

Happiness Project | choreography: Jessica Mossner | Screen Dance

Sleep 6 | choreography: Meg Paul | WSU Spring Dance Concert

One Tribe | choreography: RAS Mikey Courtney | WSU Spring Dance Concert

2019

Soulty | choreography: Bosmat Nossan | WSU December Dance Concert

Waking Life | choreography: BAIRA | WSU December Dance Concert

an affinity for an elevator | choreography: Taylor Craft | 10 Min. Play and Dance Concert

a place where it can be | choreography: Adam McGaw | WSU Spring Dance Concert

Lo Desconocido | choreography: Raquel Dunneback | WSU Dance Workshop Showcase

The Show Must Go On and On and On and... | choreography: Gabby Heabeart | WSU BFA Capstone Showcase

2018

META | choreography: Shawn T Bible | WSU Noel Night

An Evening Ode to Audrey | choreography: Jessica Mossner | WSU Noel Night

When is a Door Not a Door? | choreography: Racheal Ahn Harbert | WSU Noel Night

Dance of the Ancestors | choreography: Leah O'Donnell | WSU Noel Night

Anything Goes | director: Annie Pruski | FHE Theater

2017

Excerpts from Complexions Contemporary Ballet | choreography: Dwight Rhoden | Detroit Summer Intensive Showcase | Detroit Music Hall, Detroit, MI
Untitled Works | choreography: Olivier Weavers & Meredith Dincolo | Grand Rapids Contemporary Summer Intensive Showcase

2016

Who Cares (excerpt) | choreography: George Balanchine | Grand Rapids Ballet Summer Intensive Showcase
Snow White | choreography: Nick and Laura Shultz | Young People's Ballet Theater Co.
Coppelia | choreography: Nick and Laura Shultz after Petipa | Young People's Ballet Theatre Co.
Diosas y Rosas | choreography: Heather Liskewitz | Young People's Ballet Theatre Co.

2015

Beauty and the Beast | choreography: Attila Mosolygo | Young People's Ballet Theatre Co.

2014

Winter Wonderland | choreography: Nick and Laura Shultz | Young People's Ballet Theatre Co.
Tchaikovsky's Sleeping Beauty | choreography: Nick and Laura Shultz after Petipa | Young People's Ballet Theatre Co.

2013

Les Sylphides | choreography: Nick and Laura Shultz after Fokine | Young People's Ballet Theatre Co.
Good Night Moon | choreography: Joseph Curry | Young People's Ballet Theatre Co.
Bottom of the Ninth | choreography: Dale Brannon | Young People's Ballet Theatre Co.

2012

The Nutcracker (excerpts) | choreography: Nick and Laura Schultz | Young People's Ballet Theatre Co.
Heidi | choreography: Dale Brannon | Young People's Ballet Theatre Co.

PERFORMANCE SKILLS

- Contact Partnering
- Contemporary Floorwork
- Improvisation
- Ballet Pointe
- East Coast Swing
- Ensemble Singing

CHOREOGRAPHIC WORK

<i>no thoughts, head empty</i> WSU BFA Capstone Showcase performed by an ensemble cast	2022
<i>Nucleus of a Fated Love</i> WSU December Dance Concert performed solo	2021
<i>keeps on tickin'</i> Screen Dance produced and performed solo	2020
<i>Happiness Project</i> Screen Dance produced and performed solo	2020
<i>An Evening Ode to Audrey</i> WSU Noel Night performed solo	2018

SUPPLEMENTARY DANCE TRAINING

BAIRA MOVEMENT PHILOSOPHY Winter Dance Intensive	2019
COMPLEXIONS CONTEMPORARY BALLET Detroit Summer Intensive	2019
EISENHOWER DANCE DETROIT New Dance Fest	2019
GRAND RAPIDS BALLET Contemporary Intensive	2017
COMPLEXIONS CONTEMPORARY BALLET Detroit Summer Intensive	2017
GRAND RAPIDS BALLET Ballet Intensive	2016
YOUNG PEOPLE'S BALLET Summer Intensive	2015
GRAND RAPIDS BALLET Ballet Intensive	2014

CONVENTIONS & CONFERENCES

AMERICAN COLLEGE DANCE ASSOCIATION | Northeast Regional Conference **2019**
Dance of the Ancestors | choreography: Leah O'Donnell | Selected for Final Gala by Adjudication Panel

CERTIFICATIONS

STOTT Pilates Teacher Certification (in progress) | Essential & Intermediate Mat & Reformer

AWARDS

Karen Lacoff Endowed Scholarship for Dance Wayne State University	2019	
Talent Scholar Recipient Wayne State University	2018	
Warrior Award for Academic Achievement Wayne State University		2018
Graduated Cum Laude Forest Hills Eastern High School	2018	
Akron Award Forest Hills Eastern High School Theater	2018	

WORK EXPERIENCE

OLD SOUL VINTAGE, Detroit, MI **2021-Present**
Listings Manager | *Key Holder*

- Established e-commerce presence across various online reselling platforms.
- Select, photograph, model, edit, measure, and list up to a dozen individual vintage items per week resulting in 100% increase in e-commerce sales and increased inventory turnover.
- Maintain updated inventory across multiple platforms and ensure quality and responsive communication.

WAYNE STATE UNIVERSITY, Detroit, MI **2021-Present**
Office Manager Student Assistant

- Supported the theater and dance department office manager in various capacities.
- Performed receptionist duties and administrative tasks.
- Organized office information and communications.

SEVA DETROIT, Detroit, MI **2021**
Server | *Bartender* | *Server Trainer*

- Served both vegan and non-vegan menu items as well as alcoholic beverages including wine, craft beer, and custom cocktails to 50 to 200+ patrons a night.
- Ensured careful consideration for guests with dietary restrictions by understanding menu ingredients and providing customized recommendations based on their needs.
- Upheld all local and federal Covid-19 safety protocols including mask requirements, and enforcing social distancing to ensure both employee safety and customer satisfaction.

WAYNE STATE UNIVERSITY, Detroit, MI **2021**
Orientation Leader

- Facilitated over 30 virtual college orientations at Wayne State University for incoming freshman students and their parents.
- Communicated university and enrollment procedures clearly and effectively to ensure attendee understanding and confidence.
- Answered questions and concerns and directed students to media, tutorials, and resources to assist them with any academic or financial questions or concerns they might have.

FLOWERLAND, Grand Rapids, MI**2020***Cashier | Janitorial*

- Complied with Covid-19 policies and procedures, ensuring commercial building was thoroughly sanitized and deep cleaned in accordance with the highest health and safety standards.
- Meticulously managed sale of 800+ items of inventory and cash flow operations totalling \$2,000 - \$10,00+ per shift.

THE BAR METHOD DETROIT, Detroit, MI**2019-2020***Sales Associate*

- Facilitated a warm, inviting, and personal environment for new and returning customers and developed relationships resulting in customer loyalty.
- Executed POS system for studio memberships, retail, and classes while promoting current and future sales and special events.

MIKE'S PIZZA BAR, Detroit, MI**2019-2020***Server*

- Provided friendly and effective service while remaining calm and organized during periods of high volume.
- Memorized over 30 menu items and rotating food and drink specials to give customized recommendations to 300-500 guests per shift.
- Coordinated with the waitstaff team, hosts, kitchen, and managers to ensure customer satisfaction and experience.

WEEK OF DANCE | WAYNE STATE UNIVERSITY, Detroit, MI**2019***Event Coordinator*

- Coordinated WSU faculty and other local teachers to curate a diverse lineup of various technical backgrounds.
- Created, updated, and promoted the event on Facebook, various social media, and by mail to local studios and teachers
- Operated ticketing and attendance for all classes and assisted with any individual needs of students to ensure success and enjoyment.

STARBUCKS, Detroit, MI**2018-2019***Barista*

- Memorized over 50 cafe beverages and their elements in order to create custom drinks for 70 to 200 customers a shift.
- Happily fulfilled customer orders including hot and cold drinks, seasonal offerings, and over 20 food items.
- Produced effective and efficient serves and order fulfillment during periods of high volume.

WAYNE STATE UNIVERSITY | THEATER AND DANCE DEPT., Detroit, MI**2018-2019***Dance Studio Maintenance*

- Worked with a team to provide quality cleaning services to university buildings and department studios on a scheduled basis.
- Maintained organization and cleanliness of department costume shop throughout the 6 to 8 show performance season.

J.T.'s PIZZA AND SPIRITS, Grand Rapids, MI**2017-2018***Hostess | Food Runner | Bar Back | Cashier*

- Warmly greeted and escorted guests to their assigned tables seating 300-500 people per shift.
- Coordinated with the waitstaff, kitchen, and managers to ensure each guest was assigned and satisfied with their customer service.
- Mastered the POS systems to handle payments from \$2,000 to \$6,000+ per shift.

THE STEVENSON FAMILY, Grand Rapids, MI**2018***Part-Time Nanny*

- Lovingly cooked, cleaned, played with, transported, and cared for one 11 year old girl, up to 10 hours a day, 3 days a week.
- Tutored and assisted them with assignments for subjects like math, science, reading, and music.
- Carefully followed parental instructions regarding schedules, chores, discipline, and free time.

COLD STONE CREAMERY, Grand Rapids, MI

2016-2017

Crew Member

- Implemented food preparation techniques to create customized orders and maintained national chain standards of service.
- Successfully upsold products and promotions resulting in increased sales.

CORE COMPETENCIES

Conflict Resolution

Problem Solving

Verbal Communications

Attention to Detail

Project Coordination

Excellent Customer Service

Collaboration

Administrative Organization

Theatrical Production

TECHNICAL SKILLS

- | | |
|---|--|
| <ul style="list-style-type: none"> • Microsoft Office Suite • Google Suite • Various POS Systems • ListPerfectly Software - inventory and cross-listing | <ul style="list-style-type: none"> • Social Media Content Creation • Mindbody Software • Various Levels of Adobe Experience • QLab |
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SERVICE AND VOLUNTEER EXPERIENCE

COMPANY ONE | Wayne State University, Detroit, MI

2019-2018

- Dancing, touring, performing, and leading workshops in Detroit area high-school and elementary schools
- Hosting "Community Dance Days" at Wayne State. Teaching classing for young dancers and offering a variety of dance styles

MAKE-A-WISH BALL | Detroit, MI

2018

- Volunteered to perform in a flash mob dance at the Make-A-Wish Ball hosted downtown Detroit

HIGH SCHOOL SPECIAL OLYMPICS | Forest Hills Eastern, Ada, MI

2018

- Volunteered for Special Olympics events in the Forest Hills School District

SPECIAL EDUCATION VOLUNTEER | Forest Hills Eastern, Ada, MI

2018

- Volunteered for special education community events leading arts, crafts, dancing, sports, singing, and other activities for neurodivergent students and community members

PEER MENTOR | Forest Hills Eastern, Ada, MI

2017

- Served as a peer mentor for FHE's Peer-to-peer program and assisted neurodivergent students in their classes

ECYD MISSION CORPS | Chicago, IL

2015

- Served as a camp counselor, Sunday school leader, and volunteer for multiple shelters and soup kitchens in and around downtown Chicago.

COUNCILS AND BOARDS

Blessed Trinity Catholic Church Liturgical Board | Youth Representative
Frankenmuth District Library Youth Advisory Board | Member

2016
2016